

fun
HOUSE



INTERIOR DESIGN ALLISON JULIUS & LOUIS MARRA/MAISON 24
TEXT SALLIE BRADY
PHOTOGRAPHY MARILI FORASTIERI

Hamptons design team Allison Julius and Louis Marra bring home style with a smile



NEW YORK

SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

on riverside drive

stone harbor
SEASON

EAST HAMPTON
ATTITUDE

NEW YORK SPACES MAG.COM

\$5.99 US / \$6.99 CAN
05
74851 08940 8

the family
BRAND

Brother and sister Louis Marra and Allison Julius—owners of the design boutique Maison 24 in Bridgehampton—also share a summer/weekend/work pad in Casa B, their circa 1990 house in East Hampton. Opposite: George sofa, Maison 24. Backlit photograph by Dirk Westphal. Venetian glass chandelier. This page: Vintage velour-velvet Baker chairs, Gustavo Olivieri. *Playboy* canvas stretched on frame, Andrew Martin (1964). Fornasetti screen.

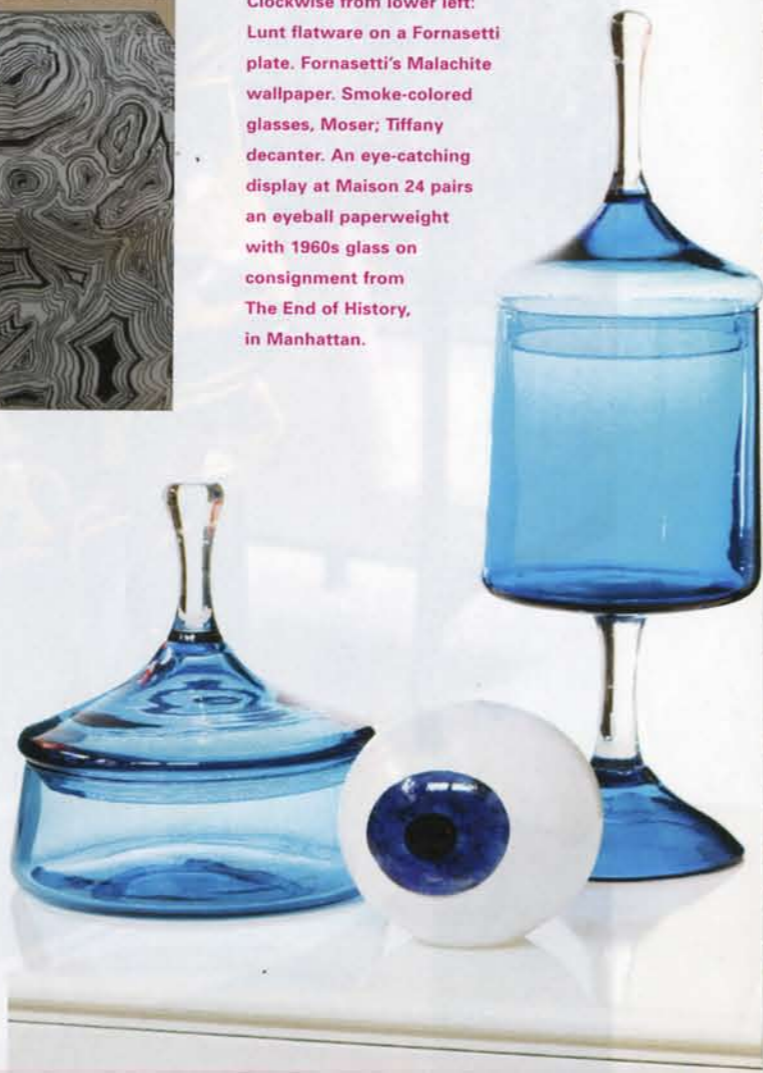


an eye for
THE UNEXPECTED

Opposite: After collecting Piero Fornasetti design for 20 years, Allison and Louis now sell hard-to-find pieces, such as Baci, a decorative rug in Casa B's foyer. Robert Loughlin's iconic smoking man is positioned on an Ikea shelf that Allison and Louis veneered in mirrored glass. This page: Fornasetti chairs surround the dining room's vintage Lucite and glass table from Gustavo Olivieri. Lattice window fabric by Duralee.



Clockwise from lower left:
Lunt flatware on a Fornasetti
plate. Fornasetti's Malachite
wallpaper. Smoke-colored
glasses, Moser; Tiffany
decanter. An eye-catching
display at Maison 24 pairs
an eyeball paperweight
with 1960s glass on
consignment from
The End of History,
in Manhattan.





mastering
THE MOOD

A Fornasetti wall clock and a metallic-finished Be@rbrick called Mastermind are on hand to face visitors in the foyer. Maison 24 imports the limited-edition Be@rbrick collectibles from Japan. Every one of the family's dogs has borne a name beginning with the letter "B"—hence the house moniker, Casa B. The photomontage honors one of them, Bianca. A lacquered box continues the black-and-white theme.



PLAYFUL
vignettes

In the second-floor loft, *My Brother's Frame*, by Harry Allen, hangs in front of a cast-resin roller skate from his Reality series. Be@rbrick character by Tokidoki, Maison 24. Gold work lamp by Design House Stockholm. Philippe Boulet's LED-infused Louis chair, which changes colors, is an example of Allison and Louis's fascination with light as a design element.